FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151107 **Type of Permit:** FILMING **Release Date:** 04/25/2019

Production Company NZK PRODUCTIONS

Insured Company Name NZK PRODUCTIONS

Contact Phone No. 1 818-308-5210
Contact Phone No. 2 818-972-0292
Fax 818-761-0130
Address 3000 W. ALAMEDA AVENUE,
MAILBOX #121
BURBANK, California 91505

Production Title MELANIE & JAKE

Type of Production TV Reality

Producer Nicole Woods

Director Ken Fuchs

1st AD Paul Danner

Production Manager Brian Keaton

FilmL.A. Coordinator Melissa Levine

Location Manager Nathan Wilson
Primary Phone Mobile - 765-620-6290
Secondary Phone

Location Assistant Ned Daunis
Primary Phone Mobile - 781-367-1486
Secondary Phone

Fees

Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00

Total Permit Fee $1,425.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00151107	**Location Manager**	Nathan Wilson
Production Company	NZK PRODUCTIONS	Primary Phone	Mobile - 765-620-6290
Insured Company	NZK PRODUCTIONS	Secondary Phone	
Production Title	MELANIE & JAKE		

Location Address 2351 Kanan Rd, Unincorporated Los Angeles County, CA, 91301

Location Type Private Residence

Prep Dates 4/22/2019 - 4/25/2019 06:00 - 00:00 4 days

Film Dates 4/26/2019 - 4/27/2019 00:00 - 00:00 2 days

Strike Dates 4/28/2019 - 5/4/2019 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
19-FX172-65 Albert Marangoni Melanie and Jake.pdf
LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 or 10 ton trucks	2
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	2
Generator	1
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	1
Stakebed Trucks	1
Vans	15

Personnel on Location

Type	Quantity
Cast	6
Crew	60
LA County FSA assigned	1

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Summary Information — Location

Permit Number F00151107
Production Company NZK PRODUCTIONS
Insured Company NZK PRODUCTIONS
Production Title MELANIE & JAKE

Location Manager Nathan Wilson
Primary Phone Mobile - 765-620-6290
Secondary Phone

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive ups & away; Driving shots; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior Dialogue; Interior motion without sound; Wetdown; DRIVING SHOTS ON PRIVATE PROPERTY. ;

Special Effects: F/X Permit # 19-1098-65 - FSA

Type	No. Times Per Day	No. Takes Per Take
Candles	1	1

Description of F/X Scene: Dating scene with candles and fireplaces for atmosphere

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 587 **Grid:** G2

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Tenasha Bennett

Coordinator Note CHP/SHERIFF DEPUTY WILL ONLY BE REQUIRED IF LOAD-IN OR TRUCK ENTRY TO THE PROPERTY IMPACTS TRAFFIC FLOW AND SAFETY ON KANAN RD.

Coordinator Note LA County FSA assigned 19-1098-65

Parking

Base Camp	Crew Parking	
Location Type : Filming Location	Location Type : Other Location	Mulholland Highway & Cornell School Road, Agoura Hills, CA, 91301

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Permit #F00151107

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 19-FX172-65 **Film Permit Number:** 19-1098-65 / 151107

Production Title: Melanie and Jake
Production Company: NZK Productions
Location Manager: Nicholas Daunis
Phone Number: 781-367-1486

Pyro-technician in Charge: Albert Marangonii
State Fire Marshal License: 3292-07
Cell Phone Number: 805-657-1486
Office Phone Number: 805-657-1338
FAX Number:
Email: dadkai@hotmail.com

Pyrotechnic Assistant: Michael R. Brown
State Fire Marshal License: 1504-08
Additional:
Cellphone Number: 818-324-8575
Email: Mbrown2989@aol.com

FX Location: 2351 Kanan Rd. Agoura Hills 91301 **Date:** 4/26, 27/19 **Time:** 1400-0700
Additional Location: **Date:** **Time:**
Description of FX Scene: Dating scene with candles and fireplaces for atmosphere

Storage Type: ☐ Magazine ☐ Day Box ☐ Premade ☐ Mixed on Site
Lifters: _____ 1 oz. _____ 2 oz. _____ 3 oz. _____ 4 oz. _____ 6 oz. _____ 8 oz. _____ 12 oz.
Loose Black Powder: _____ **Other Powder:** _____
Sparks/Squibs: _____ Z16A _____ Z17 _____ Z17A _____ D60-1 _____ D60-3 _____ D60-6
_____ D80-1/2 _____ D80-1 _____ D80-2 _____ SD70-4 _____ SD40 _____ SD100
Other Squibs: _____
Primacord: _____ feet _____ grain _____ feet _____ grain _____ feet _____ grain
Smoke: White: _____ Black: _____ Other: _____
Flammable Liquids: Gasoline: _____ Diesel: _____ Rubber Cement: _____
Propane: Tanks: _____ Size: _____ Tanks: _____ Size: _____ Tanks: _____ Size: _____
Other Flammables: (150) candles in glass containers, (3) fireplaces (propane, plumbed into the house).

REQUIREMENTS: Provide and maintain reasonable, safe, and adequate distance from FX for cast and crew. FSA to be present for and observe all FX. Extinguishers to be present and ready to go during FX.

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: (6) CO2 and (2) H2O

ISSUED BY: Insp. Jon Maass **DATE:** 4/22/2019

******HARD COPY REQUIRED ON-SITE******

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SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.

2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.

4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.

6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).

7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.

8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.

9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

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10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

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